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Last fall A.C.T.'s Young

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## The Sound of Music meets the method of acting at American Conservatory Theater



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soft authority. Pianist Christopher O'riley translates

Thursday, April 1, 2010 In the 1987 film Moonstruck is a story about a woman who succumbs to her desire for

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true love. This means the kind of love which combines



18th 415.749.2228 for space availability photo by Mercedez Gonzalez

tool for people of all ages.

Conservatory's vocal educator Betty Schneider taught songs from the wonderful The Sound of Music. The film depicts a group of children, all siblings, whom are destined to meet their future step-mother through a compelling nanny played by Britain's own Julie Andrews. In the course of the drama, Julie Andrew's character, Maria helps the children (and the father) to grow exponentially by gently encouraging each and all to face their challenges. Like any teacher, the process of motivating oneself to <u>climb every mountain</u> of their very own can catapult even the bravest into a quandary. Therefore, learning by acting is an invaluable

Betty Schneider is teaching Junior Musical this winter session at American Conservatory Theater's Young Conservatory located at 30 Grant St, San Francisco. Empowering and enthusiastic, Schneider's capabilities are beyond the call of duty. Her intuitive display of performance at all times proves that she is dipped and breaded with vocal talents. Her students on the other hand excel and blossom under her appreciative guise. Call A.C.T.'s Young Conservatory's administrative office to see if spaces are still available at 415.749.2228. Classes begin tomorrow Monday January 18th.

More About: Young Conservatory • A.C.T. • The Sound of Music





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